1878
May 3
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CATALOGUE

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MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

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On FRIDAY, MAY 3, 1878,

And following Day,

AT ONE O'CLOCK PRECISELY.

L. 38348

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

First Day's Sale.

On FRIDAY, MAY 3, 1878,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

1 Alison (A.) Essays on Taste, 2 vol. 1825—Bruce (G.) Poems, *Edinb.* 1811—Lay of the last Minstrel Travesty, 1811—and others 8 vol.

2 Apuleius, Metamorphosis, or Golden Ass, and Philosophical Works, translated by T. Taylor, THICK PAPER, *with the suppressed passages, uncut* 1822

3 Apuleio, Asino d'Oro tradotto per A. Firenzuola, *woodcuts* *Vinegia*, 1567

4 Archæologia Cantiana, vols. 7, 8, 9, and 11 1868–75

5 Arthur (King), History of, compiled by Sir T. Malory, with Notes by T. Wright, 3 vol. LARGE PAPER, *calf extra, gilt edges, by Bedford* 1858

6 Art of Contentment, *old red morocco, the sides richly tooled and inlaid with blue morocco : a good specimen of old English binding* *Oxford*, 1675

7 Bacon (Lord) Works, 10 vol. 1824

8 Bacon, Wisdome of the Ancients done into English by Sir A. Gorges, *calf extra* 1619

9 Bacon Apophthegmes, New and Old FIRST EDITION, *green morocco extra, gilt edges* 1625

9* Basire (Isaac) History of the English and Scotch Presbytery, *half-bound calf* . *Villa-Franca*, 1659

10 Bancrafte (G.) Answere that the Preachers of the Gospel at Basile made for the Defence of the True Administration of the Holy Supper of Our Lord, translated out of Latin, black letter, *calf extra, gilt edges* *J. Day and W. Seres*, 1548

11 Barrington (G.) Memoirs—Adventures and Curious Intrigues of Fanny Davies, 1789—Life of Miss Robertson of Blackheath, *portrait*, 1802—Maxfield (T.) Account of the Last Twenty-four Hours of W. Davies, executed for Forgery, 1776—*half-bound calf*

12 Bates (W.) Danger of Prosperity, *old red morocco, the sides richly tooled and inlaid with blue morocco:* A BEAUTIFUL SPECIMEN OF OLD ENGLISH BINDING 1785

13 Bayne (P.) Life and Letters of Hugh Miller, 2 vol. 1871—Forster (J.) Life of W. S. Landor, 2 vol. 1869—4 vol.

14 Baxter (R.) Holy Commonwealth, *calf extra* 1659

15 Bernard (R.) Isle of Man: or the Legall Proceedings in Man-shire against Sinne, *portrait by Hollar inserted, green morocco extra, gilt edges, scarce* 1627

16 Bell (Sir C.) Anatomy and Philosophy of Expression, *plates, calf extra* 1844

17 Beveridge (H.) History of India, *maps and woodcuts*, 3 vol. 1865

18 BEWICK (T.) HISTORY OF BRITISH BIRDS, with the Supplement, *woodcuts*, 3 vol. FIRST EDITION, *Newcastle*, 1797, 1804, 1821—History of Quadrupeds, *woodcuts, Newcastle*, 1791—3 vol. LARGE PAPER, *tree-marbled calf extra, yellow edges, from W. Pickering's library*

19 BEWICK, SELECT FABLES, *woodcuts*, LARGEST PAPER, *half-bound green morocco, uncut* *Newcastle*, 1820

20 Bewick, Fables of Æsop and others, *woodcuts, first edition*, LARGEST PAPER, *with the woodcut receipt, half-bound green morocco, uncut*, VERY SCARCE *Newcastle*, 1818

21 Birch (T.) Life of Henry Prince of Wales, 1760—Fletcher (A.) Political Works, 1737—Sanchoniatho, Phœnician History, 1720—and others 6 vol.

22 Bohours, Life of St. Francis Xavier, translated by Dryden, 1688—History of English Martyrs, 1720—Selden (J.) God made Man, *portrait*, 1661

23 Book of Christian Prayers, Manuscript of the 17th Century on vellum, 24mo, *the binding of old English needlework embroidered with heartsease*

24 Book of Gems, or the Poets and Artists of Great Britain, *beautiful engravings after Turner, Stothard, &c.* 2 vol. *olive morocco extra, the backs inlaid with red, gilt edges* 1840

25 Bridgewater Treatises: by Chalmers, Kidd, Roget, Buckland, Kirby, Prout, Bell, and Whewell, *plates*, 12 vol. in 11, *very fine set, calf extra, gilt edges, by Bedford, with an Autograph Letter of each Author to the publisher inserted*
Pickering, 1835, *&c.*

26 Burgess (R.) Antiquities of Rome, *plates*, 2 vol. *vellum*, 1831—and others 7 vol.

27 Burne (Nicol) Disputation concerning the controversit Headdis of Religion haldin in the Realme of Scotland (*a corner of one leaf torn off*) *very scarce* *Parise*, 1581

28 Burns (R.) Poems, 4 vol. LARGE PAPER, *facsimile reprint of the original editions* (*only* 50 *copies printed*), *half-bound red morocco extra, uncut, by Riviere* *Kilmarnock*, 1867

29 Burns, Poems, *third edition, portrait* 1786

30 Burns, Poems, *plates by Burnet*, 2 vol. *calf gilt* *Edinb.* 1811

31 Burt (Capt.) Letters from a Gentleman in the North of England to his Friend in London, *curious plates*, 2 vol. FIRST EDITION, *fine copy, calf extra, by Bedford, scarce* 1754

32 Butler (C.) Feminine Monarchy, or History of Bees, *front.* 1704

33 Caledonian Bards, 2 vol. 1778—Caledonian Musical Repository, 1811—Marmion travestied, 1809—Robertson (Alex.) Poems. *Edinb.*—and others 7 vol.

34 Calendrier de la Cour, 1773 et 1782, *Paris*, 1773–82—Calendario della Corte. *Torino*, 1790—3 vol. *old red morocco, tooled sides*

35 Camden (W.) Remains concerning Britain, *portrait, fine copy, calf extra, gilt edges, by Bedford* 1674

36 Capel (Lord Arthur) Daily Observations, or Meditations Divine and Moral 1655

37 Catalogue of the International Exhibition of 1862, *woodcuts*, 4 vol. 1862

38 Catechisme : an Epitome of Ball's short Catechisme, 1649—Brief Method of Catechizing, 1644—New Systeme of the Apocalypse, 1688—3 vol.

39 Cavendish (G.) Life of Cardinal Wolsey, and Metrical Visions, with Notes by S. W. Singer, *portraits, proofs*, 2 vol. LARGE PAPER (*only* 50 *copies printed*), *fine copy, purple morocco extra, Harleian tooling, uncut* *Chiswick*, 1825

40 Cervantes, Don Quixote, translated, 74 *plates by Smirke*, 4 vol. LARGE PAPER, *half-bound morocco, uncut* 1818

41 Chaffers (W.) Marks and Monograms on Pottery and Porcelain : third edition 1870

42 Chambers (R.) Domestic Annals of Scotland, 3 vol. *calf extra* 1859

43 Charles I. Eikon Basilike: the Portrait of his Sacred Majesty Charles I. in his Solitudes and Sufferings, *frontispiece by Marshall and portrait of Charles II., fine copy, in the contemorary blue morocco binding, the sides tooled with Charles I. ipher and a death's head in the centre* 1649

44 Charles I. Bonde, Scutum Regale, the Royal Buckler, *frontispiece* 1660

45 Charles II. Eikon Basilike Deutera: the Portraiture of his Sacred Majesty Charles II., *frontispiece representing Charles II. praying to the Duchess of Portsmouth, fine copy, red morocco extra, gilt edges, by Bedford*, VERY SCARCE 1694

46 Chaucer, Canterbury Tales, with Essay on his Language, &c., by T. Tyrwhitt, *portrait and plate of the Pilgrimage after Stothard, proofs*, 5 vol. LARGE PAPER (*only* 50 *copies printed*), *half-bound brown morocco extra, uncut* *Pickering*, 1822

47 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, with Notes by Bp. Warburton, 8 vol. large paper (*only* 25 *copies printed*), *half-bound olive morocco, uncut, top edge gilt* *Oxford*, 1826

This copy formerly belonged to Mr. Joseph Harding, the publisher, who has illustrated it with an autograph letter of the Earl of Clarendon and an extensive collection of 370 portraits (all proofs, and many on india paper), including the series of Lodge's portraits, india proofs, private plates, views after Turner, &c.

48 Clark (R.) Account of the National Anthem God Save the King, *with additional plates inserted, half-bound olive morocco, uncut* 1822

49 Clarkson (T.) Life of William Penn, 2 vol. *illustrated with the Autograph and Seal of W. Penn, portraits, and transcripts of* 2 *curious Letters from Penn to the King and the Earl of Sunderland, calf extra, by C. Smith, from Hanrott's library* 1813

50 Coleridge (S. T.) The Watchman, Nos. 1 to 10 *complete* *Bristol*, 1796

51 Conybeare and Howson, Life and Epistles of St. Paul, *plates*, 2 vol. *calf extra, gilt edges* 1856

52 Cornwall (Barry) Memoir of Charles Lamb, *half-bound calf gilt* 1866

53 Cromwell (Oliver) Royall and Loyall Blood shed by Cromwell and his Complices in these unhappy late Rebellious Distractions, 6 *portraits, russia extra, gilt edges, from J. Maidment's library* 1662

54 Cromek (R. H.) Remains of Nithsdale and Galloway Song, *calf extra, gilt edges, by Bedford* 1810

55 Crowe and Cavalcaselle, History of Painting in North Italy, *illustrations*, 2 vol. *half-bound calf gilt* 1871

56 Cunningham (Allan) Songs of Scotland, with Notes, 4 vol. *tree-marbled calf extra* 1825

57 Daulby (D.) Catalogue of Rembrandt's Etchings, *half-bound calf* 1796

58 Decyphering, Art of, 1772—Gersaint, Catalogue of Rembrandt's Etchings, 1752—Hasolle (J.) Chemical Collections, 1650—3 vol.

59 Dennis (G.) Cities and Cemeteries of Etruria, *illustrations*, 2 vol. *Spanish calf extra* 1848

60 Dibdin (Dr. T. F.) Bibliographical Decameron, *numerous beautiful engravings*, 3 vol. *russia extra, gilt edges* 1817

61 Dibdin, Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, *fine plates*, 3 vol. *red morocco extra, gilt edges* 1821

62 Discourses and Characters addressed to the Ladies of the Age, 1689—Scot (Sir J.) Staggering State of the Scots' Statesmen, *Edinb.* 1754—2 vol.

63 Dodsley (R.) Œconomy of Human Life, *plates by Harding, proofs*, large paper (*only 25 copies printed*), *first edition, red morocco extra, gilt edges, by Walther* 1795

64 Dramatists. Beaumont and Fletcher, Massinger, Ford, and Ben Jonson, 4 vol. *calf gilt* 1838–40

65 Dryden (J.) Miscellaneous Works, edited by S. Derrick, 4 vol. *fine copy in the contemporary red morocco binding, with green edges* (*wants portrait*) 1760

66 Dunlop (W.) Collection of Confessions of Faith, Catechisms, &c. of the Church of Scotland, 2 vol. *fine copy, old calf gilt* *Edinb.* 1719

67 Eusebe, Reveille-Matin des Francais *Edimbourg*, 1574

68 Faithorne (W.) Art of Graveing and Etching, *plates* 1662

69 Fellows (Sir C.) Excursion in Asia Minor, *plates, half-bound russia extra* 1839

70 Ferguson (R.) Poems, *woodcuts by Bewick*, 2 vol. *calf extra, by Riviere* *Alnwick, n. d.*

71 Fergusson (Jas.) Handbook of Architecture, 850 *woodcuts*, 2 vol. *calf extra* 1855

72 Fielding (H.) Works, with Life by A. Murphy, *portrait*, 8 vol. *calf extra, yellow edges, by Bedford* 1762

This copy formerly belonged to the celebrated William Hogarth, and has his book-plate in each volume.

73 Finlay (G.) Greece under the Romans, 1844—History of Medieval Greece, 1851—2 vol. *calf extra*

74 Finlay (J.) Scottish Ballads, with Notes, 2 vol. *russia* *Edinb.* 1808

75 Fitz-Geffrey (C.) Life and Death of Sir Francis Drake—Trumpet of Fame, or Sir F. Drake's and Sir J. Hawkins' Farewell—Broughton (R.) Life of W. Powlett, Marquis of Winchester—3 vol. in 1, *with 3 portraits inserted, blue morocco extra, gilt edges, by C. Lewis* *Lee Priory*, 1818–19

76 Fleming (A.) Footepath to Felicitæ, black letter, *calf* 1581

77 Franck (R.) Northern Memoirs, calculated for the Meridian of Scotland; with Notes by Sir Walter Scott, *calf extra, by Bedford* *Edinb.*, 1821

78 Frere (J. Hookham) Works, with Memoir by W. E. and Sir Bartle Frere, 2 vol. *half-bound morocco* 1872

79 Fuller (Dr. T.) David's Hainous Sinne, Heartie Repentance, Heavie Punishment (*only* 100 *copies printed*), *half-bound calf gilt, uncut* *Pickering*, 1869

80 Fuller, Triple Reconciller, 1654—Life out of Death, 1655—Sermons on His Majestie's Inauguration and on Innocents' Day, 1655—3 vol. in 1

81 Fuller, Ornithologie, or the Speech of Birds; and Antheologia, or the Speech of Flowers, *engraved title by Vaughan, fine copy, from Sir F. Freeling's library* 1655

82 Fuller, Holy War; Holy State and Profane State; Good Thoughts; and Russell's Memorials of Dr. Fuller—4 vol. *purple morocco extra, gilt edges, by Hayday* *Pickering*, 1840–44

83 Forbes (J.) Hortus Woburnensis, *plates* 1833

84 Gallery of British and Foreign Portraits, with Memoirs, 168 *portraits*, 7 vol. *half-bound calf gilt* *C. Knight*, 1833–8

85 Gell and Gandy, Pompeiana, *plates, calf gilt* 1852

86 Gentleman's Magazine, Selection of Articles from the, by J. Walker, 4 vol. *calf gilt* 1811

87 Gesta Romanorum, translated with Notes by C. Swan, 2 vol. *calf extra, by Riviere* 1824

88 Glas (J.) Works, *portrait*, 5 vol. *Perth*, 1782

89 Glossary of Architecture, fifth edition, 1700 *wood engravings*, 3 vol. *brown morocco extra, gilt edges* 1850

90 Gracien, Maximes, *Paris*, 1730—Spectacle de la Nature, *plates*, 8 vol. *Paris*, 1764—and others 19 vol.

91 Granger (J.) Biographical History of England, enlarged by J. Caulfield, with Noble's Continuation, 9 vol. ILLUSTRATED WITH 630 PORTRAITS, *half-bound brown morocco extra, uncut* 1804–24

92 Hall (J.) Travels in Scotland, *plates*, 2 vol. *half-bound calf* 1807

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94 Hamilton (E.) Catalogue of the Engraved Works of Sir Joshua Reynolds 1748

95 Harding, History of Tiverton in Devonshire, *plates*, 2 vol. LARGE PAPER *Tiverton*, 1845

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98 Herculaneum et Pompéi: Recueil Général des Peintures, Bronzes, Mosaïques, &c. gravés par H. Roux, avec un Texte explicatif par Barré, *numerous plates*, 7 vol. *original edition, fine copy, olive morocco extra, gilt edges* *Paris*, 1840

99 Herrick (R.) Works, edited by T. Maitland, 2 vol. *half-bound calf, gilt* *Edinb.* 1823

100 History of Monastical Conventions, 1686—Metrical History of Sir W. Wallace, 3 vol. in 1, *Perth*, 1790—and 2 others 4 vol.

101 HOLBEIN, HISTORIARUM VETERIS INSTRUMENTI ICONES ad Vivum expressæ, *woodcuts*, FIRST EDITION, *olive morocco extra, gilt edges, by Bedford* *Lugduni*, 1538

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107 Imperial Dictionary of Universal Biography, *portraits*, 3 vol.

108 Ireland. Desiderata Curiosa Hibernica, 2 vol. *Dublin*, 1772—Collection of Tracts relating to Ireland in 4 vol. 1721, &c.—and 1 other

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QUARTO.

118 Antiquities of the English Franciscans, *Ritson's copy, with his autograph* 1726

119 Archdall (M.) Monasticon Hibernicum, *calf* *Dublin*, 1786

120 Arrian on Coursing: the Cynegeticus of the Younger Xenophon, translated from the Greek, *green morocco extra, tooled sides, uncut* 1831

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122 Baillie (G. *of Jerviswood*) Correspondence, *printed for the Bannatyne Club* *Edinb.*, 1842

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124 Baines (E.) History of Lancashire, *plates*, 4 vol. *half-bound olive morocco extra, uncut* 1836

125 Barclay (R.) Apology for the True Christian Divinity, *half-bound russia* *Birmingham, Baskerville*, 1765

126 Bartlett (W. H.) Canadian Scenery, with Descriptions by N. P. Willis, 2 vol. *half-bound morocco extra, gilt edges* 1842

127 Bede, History of the Church of Englande, translated by T. Stapleton (*stained*) *Antwerp*, 1565

128 Bell (J.) Travels from St. Petersburg to Asia, *plates*, 2 vol. 1763

129 Berry (W.) Dictionary of Heraldry, *plates*, 3 vol. *calf extra* 1828

130 Bible (Holy) *C. Barker*, 1596

131 Bible (Holy) (*title mounted*) *C. Barker*, 1599—Psalms, as they are sung in the Church of Scotland, *Aberdene*, 1629—2 vol. in 1

132 Bible (Holy), *old calf, with* VERY CURIOUS OLD SILVER CLASPS AND CORNERS, *bearing the inscription "Richard Groom and Elizabeth his Wyfe.* 1693." *R. Barker*, 1611

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143 China illustrated in a series of views by T. Allom, 4 vol. in 2, *fine copy, purple morocco extra, gilt edges, by Hayday* *n. d.*

144 Choul (G. du) Religio, Balneæ, &c. Veterum Romanorum, *plates*, *Amst.* 1685—Relandi Palestina Illustrata, *plates*, 2 vol. *Amst.* 1714—3 vol.

145 Costumes Historiques des XIII^e^, XIV^e^, et XV^e^ Siècles, dessinés et Gravés par P. Mercuri, avec un Texte descriptif par C. Bonnard, 200 *plates, beautifully coloured*, 2 vol. *russia extra, gilt edges, from the library of John Philip, R.A.* *Paris*, 1845

146 Dallaway (J.) Parochial Topography of the Rape of Arundel: new edition by Cartwright—Cartwright's History of the Rape of Bramber—2 vol. *plates* 1830–32

147 Defoe, Robinson Crusoe, 2 vol. LARGE PAPER, *engravings after designs by Stothard, engraved by Medland*, WITH A DUPLICATE SET *of the series engraved by Heath*, PROOFS ON INDIA PAPER BEFORE THE LETTERS, 2 vol. *very fine copy, calf extra, by Bedford* 1804

148 Dibdin, Typographical Antiquities of Great Britain, *plates*, vol. 4 1819

149 Dick (J.) Testimony to the Doctrine, Worship, &c. of the Church of Scotland, *half-bound russia*, 1684—Considerations touching the Church of England, *half-bound calf gilt*, 1630—and 1 other 3 vol.

150 Drummond (W. of Hawthornden) Poems, *printed for the Maitland Club* 1832

151 Dying Speeches of several excellent Persons who suffered for their Zeal against Popery, *half-bound calf, gilt edges* 1689

152 Earwaker (J. P.) East Cheshire, Past and Present: a History of the Hundred of Macclesfield, *illustrations*—vol. 1 1877

153 Erasmus, Praise of Folie, Englished by Sir T. Chaloner *T. Berthelet*, 1569

154 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol. 1819—Silva, with Notes by Dr. Hunter, 2 vol. *York*, 1812—Miscellaneous Writings, edited by W. Upcott, 2 vol. 1825—5 vol. *plates, fine copy, calf extra, yellow edges, by Riviere*

155 Favourite's Chronicle, printed according to the French copie, PRIVATELY PRINTED, *half-bound morocco* 1621

156 Fenn (Sir J.) Paston Letters, written during the reigns of Henry VI., Edward IV. and V., Richard III., and Henry VII., *portraits and facsimiles*, 5 vol. *fine copy, marbled calf extra, by Riviere* 1787-1823

157 Finden, Ports and Harbours of Great Britain, *plates after Bartlett*, 2 vol. *half-bound blue morocco extra, gilt edges* 1842

158 Forbes (A. P.) Kalendars of Scottish Saints, *half-bound morocco, uncut* *Edinb.* 1872

159 Fox (C. J.) History of James II. *calf extra* 1808

160 Fuller (Dr. T.) Abel Redivivus: or the Dead yet Speaking: the Lives and Deaths of the Modern Divines, by several able and learned men, *portraits, engraved frontispiece, and the rare portrait of the author, by Vaughan, fine copy, calf extra, gilt edges, Cambridge style, by Riviere* 1651

161 Fuller, Abel Redivivus (*stained*), 1651—Walker, History of Independency, 2 *parts*, 1648—Majoris Historia Majoris Britanniæ, *Basil*, 1521 3 vol.

162 Goethe, Reineke Fuchs, *engravings and woodcuts after Kaulbach, calf, gilt edges* *Stuttgart*, 1846

163 Gorlæi Dactyliotheca seu Annulorum Sigilarium apud Græcos et Romanos usus Promptuarium, *plates* *Hag. Com.* 1598

164 Hakluyt, Collection of the Early Voyages and Travels of the English Nation, printed from the edition of 1599, with additions by G. Woodfall, 5 vol. *fine copy, russia extra, marbled edges* 1809–12

165 Hales (John *of Eton*) Golden Remains, *frontispiece by Hollar, in the original binding* 1673

This copy possesses a peculiar interest, as it was presented by the publisher to Izaak Walton, and has the following inscription on the title-page in his autograph: "*Izaak Walton, given me by Mr. Pawlet Feb.* 13, 1673." It also has his signature, on the fly-leaf, "*Is. Walton* 1683." Afterwards it was in the possession of his descendant, Dr. Herbert Hawes, and has his book plate.

166 Hayne (T.) Life and Death of Martin Luther, *portrait and engraved title by Hollman* 1641

167 Hooghe (Romeyn de) Hieroglyphica of Meerkbeelden der oude Volkeren, *portrait by Houbraken and* 63 *plates, vellum* *Amst.* 1735

168 Horsfield (T. W.) History of Sussex, *plates*, 2 vol. *half-bound morocco* 1824

169 Jamieson (Dr.) Scottish Dictionary; with the Supplement, 4 vol. *fine copy, calf extra*, scarce *Edinb.* 1841

170 Jesuits. Jesuits' Catechism, 1679—News from Rome: a Dialogue between the Pope and the Devil, 1673—Coleman's Letters to M. L'Chaise, 1678—Conferences between Father L'Chese and four Jesuits, 1680—Letter to Father Petre, 1690 —in 1 vol. *calf gilt*

171 Kay (J.) Portraits and Caricature Etchings of Scottish Celebrities of the last and present Century, 358 *curious portraits*, 4 vol. *calf gilt, from the library of John Philip, R.A., with his bookplate*, scarce *Edinb.* 1837–8

172 Kentish Faire; or, the Parliament sold to their best Work, *blue morocco extra* *Rochester*, 1648

173 Kilburne (R.) Survey of Kent, *portrait* 1659

174 LAVATER, ESSAYS ON PHYSIOGNOMY, *fine engravings by Holloway, Bartolozzi, &c.* 5 vol. *calf gilt* 1810

175 Lee Priory Press. Woodcuts and Verses, *printed on India paper, green morocco extra, gilt edges* 1820

176 Legend of St. Swithin, *with* 12 *illustrations by J. Faed* 1861

177 Leland (Dr. T.) History of Ireland, 3 vol. *russia* 1773

FOLIO.

178 Baillie (Capt. W.) Works after Paintings and Drawings by the greatest Masters, 107 *plates, russia, gilt edges* (*binding broken*)

179 Bayle (P.) Dictionary, with Life by Des Maizeaux, 5 vol. 1734

180 Bible (Holy) *R. Barker*, 1616—Booke of Psalms, 1624—2 vol. in 1

Said to be RICHARD BAXTER'S copy, who has recorded the birth of his six children on the back of the titlepage of the Psalms.

181 BLAKE (W.) ILLUSTRATIONS TO THE BOOK OF JOB, 21 *plates*, PROOFS, *in the original wrapper, uncut* 1826

182 British Gallery of Pictures, with Descriptions by Tresham, Ottley, and Tomkins, LARGE PAPER, 25 *plates*, INDIA PROOFS, WITH A SET OF THE ETCHINGS, *russia extra, joints, gilt edges* 1818

183 British Gallery (Forster's) of Pictures of the Italian, Flemish, and English Schools, 52 *plates, yellow morocco extra, joints, gilt edges, by Lewis* 1807

184 Brockedon (W.) Italy: Classical, Historical, and Picturesque, 60 *fine plates after Stanfield, Prout, Roberts, &c.*, INDIA PROOFS, *half-bound morocco, uncut*

185 Burnet (Bp.) History of his Own Time, 2 vol. 1724

186 Canini, Iconographia de Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichità, 114 *plates, by Picart, &c. Roma*, 1669

187 Chardin, Voyages en Perse, *Atlas of plates, only Paris*, 1811

188 Corona Duodecim Cæsarum ex augustissima Domo Austriaca, 14 *portraits, by Kilian Viennæ*, 1654

189 Cromwelliana: a Chronological Detail of Events in which Oliver Cromwell was engaged, 1642–58, *illustrated with* 85 *portraits and plates, maroon morocco extra, joints, gilt edges* 1810

190 Cyprian (St.) Works, done into English by N. Marshall, *half-bound calf* 1717

191 Delaroche (Paul) Œuvres, 86 *fine photographs from his pictures, half-bound morocco, uncut* *Paris*, 1858

192 Deuchar, Etchings after Rembrandt, Ostade, C. Bega, Van Vliet, &c., 370 *plates on India paper, mounted in a vol., maroon morocco extra, gilt edges*

193 Dugdale (Sir W.) View of the Troubles in England, *wants port.* 1671—Works of the Author of the Whole Duty of Man, 1695—and 2 others 4 vol.

194 Dugdale (Sir W.) Monasticon Anglicanum; History of the Abbeys, Friaries, Cathedrals, &c. in England and Wales, enlarged by Caley, Bandinel, and Ellis, *plates*, 8 vol. *russia extra* 1817

195 Flaxman (J.) Compositions from Dante, *outline engravings by Piroli, original edition, half-bound red morocco extra, gilt edges* *Roma*, 1802

196 Freheri Theatrum Virorum Eruditione Clarorum, 1312 *small portraits*, 2 vol. *Norib.* 1688

197 Freheri Theatrum Virorum Eruditione Clarorum, *portraits*, 2 vol. *vellum* *Norib.* 1688

198 Fuller (Dr. T.) Church History of Britain, *plates by Hollar, purple morocco extra, gilt edges* 1655

199 Fuller, History of the Worthies of England, *portrait by Loggan, fine copy, russia extra, gilt edges, by Pratt* 1662

200 Fuller, Historie of the Holy Warre, 1640—Holy State, *portraits*, 1648—2 vol.

201 Galerie de Florence et du Palais Pitti, 4 vol. in 2, large paper, *containing nearly 400 beautiful engravings of Pictures, Statues, Bas-reliefs, and Gems*, brilliant impressions, *red morocco extra, gilt edges* *Paris*, 1789–1807

202 Gibson (E.) Codex Juris Ecclesiastici Anglicani, 2 vol. in 1 1713

203 Gordon (A.) Itinerarium Septentrionale; or Journey through Scotland, *plates*, large paper 1726

204 Goya (F. de) La Tauromaquia, 33 *spirited etchings of Bull Fights, half-bound morocco, gilt edges: scarce* *Madrid*

205 Habershon (M.) Ancient Half-timbered Houses of England, 36 *plates, half-bound russia, uncut* 1836

206 Harding (J. D.) The Park and the Forest, 25 *tinted lithographs, half-bound red morocco extra, gilt edges* 1844

207 Heylin (P.) Life of Archbishop Laud 1719

208 Holbein (Hans) Portraits of the Court of Henry VIII., with Memoirs by E. Lodge, published by Chamberlaine, 83 *beautiful engravings on tinted paper in imitation of the original drawings by Bartolozzi, &c., including the additional portraits of Holbein and his wife, and the miniatures of the Dukes of Suffolk,* ORIGINAL EDITION, *red morocco extra, the back and sides inlaid with leather of different colours, joints and silk linings, by Staggemeier* 1792

209 HOUBRAKEN AND VERTUE, Heads of Illustrious Persons of Great Britain, with their Lives by Birch, 2 vol. LARGE PAPER, *first edition, with* BRILLIANT IMPRESSIONS *of the plates, remarkably fine copy, in the contemporary old gilt russia, with borders of gold, gilt edges, Sir E. Smith's subscription copy, with his book-plate* 1743–51

210 HUTCHINS (J.) HISTORY OF DORSET, enlarged by W. Shipp and J. W. Hodson, *plates,* 4 vol. *half-bound morocco extra, uncut* 1861–70

211 JONES (OWEN) GRAMMAR OF ORNAMENT, 101 *large and beautiful coloured plates executed in chromo-lithography,* ORIGINAL EDITION, *half-bound morocco, gilt edges: scarce* 1856

212 JONSON (BEN) WORKES, *portrait by Vaughan and frontispiece by Hole,* 2 vol., JONSON'S OWN EDITION, *fine large copy, calf extra, yellow edges, by Bedford* 1616–40

213 KNIP (MADAME) LES PIGEONS, le Texte par C. J. Temminck, 87 *plates,* EXQUISITELY COLOURED, *half-bound red morocco, uncut* *Paris,* 1811

214 Legend of the Wandering Jew, *illustrations by Gustave Doré, half-bound morocco* 1857

215 Leger, Histoire des Eglises Evangéliques des Vallées de Piemont ou Vaudoises, *portrait and plates, calf extra, gilt edges* *Leyde*, 1669

216 Locke (J.) Works, 3 vol. 1740

217 Lodge (E.) Portaits of Illustrious Personages of Great Britain, with Memoirs, 4 vol., *brilliant impressions of the plates, very fine copy, green morocco extra, with broad borders of gold, joints, gilt edges, by C. Lewis* 1821

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, MAY 4, 1878,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

218 Kelham (R.) Domesday Book Illustrated, *half-bound morocco, uncut* 1788

219 Kelly (J.) Collection of Scottish Proverbs, *calf extra, gilt edges, by Bedford* 1721

220 Knapp, Journal of a Naturalist, *plates, calf extra, by Bedford* 1829

221 Knight (C.) London, *numerous woodcuts*, 6 vol. *half-bound calf* 1841

222 Knight (C.) Old Printer and Modern Press, 1854—and others 15 vol.

223 Knight (S.) Life of Erasmus, *portraits and plates, with an additional portrait of Erasmus, and the portrait of Froben*, LARGE PAPER, *beautiful copy, purple morocco extra, Harleian tooling, by C. Lewis* *Camb.* 1726

224 Ladies' Calling, *Oxford*, 1673—Gentleman's Calling, *front.* 1660—2 vol. *old blue morocco, gilt edges*

225 La Fontaine, Fables, *with illustrations by Grandville, half-bound morocco, gilt edges* *Paris*, 1847

226 Laing (S.) Notes of a Traveller, 1842—Observations on the State of Europe, 1850—2 vol. *calf extra*

227 Lambarde (W.) Perambulation of Kent 1826

228 LAMBERT (A. B.) DESCRIPTION OF THE GENUS PINUS, 81 *beautifully coloured plates*, 2 vol. *half-bound green morocco, uncut* 1832

229 Lauder (Sir T. D.) Account of the Floods in Moray, 1829, *plates, half-bound russia*, 1830—Miller (D.) Arbroath and its Abbey, 1860—2 vol.

230 Laud (Abp.) Officium Quotidianum; or Manual of Private Devotions, *calf gilt* 1650

231 Lays of the Minnesingers, translated by E. Taylor, *plates, calf extra, gilt edges, by Bedford* 1825

232 Le Comte, Travels in China, *plates*, 1737—Lithgow (W.) Travels, 1814—2 vol.

233 Lee Priory, List of the Pictures at Lee Priory, *view of Lee Priory, portrait inserted* (*only* 60 *copies printed*), *Lee Priory*, 1817—Brydges (Sir E.) Bertram, *Lee Priory*, 1814—2 vol. in 1, *olive morocco extra, gilt edges, by C. Lewis*

234 Lindsay (Lord) Lives of the Lindsays, 3 vol. *calf gilt* 1849

235 Lodge's Portraits of Illustrious Personages of Great Britain, with Memoirs, 10 vol. *autograph letter of the author inserted, half-bound green morocco extra, uncut* 1840

236 Lowndes (W. T.) Bibliographer's Manual of English Literature, enlarged by H. G. Bohn, 11 vol. *interleaved with ruled writing paper, half-bound morocco, uncut* 1858

237 Lower (M. A.) Patronymica Britannica 1860

238 Lowth (Bp.) Life of William of Wykeham, *russia extra, gilt edges* *Oxford*, 1777

239 Mackenzie (P.) Reminiscences of Glasgow, 4 vol. *Glasgow*, 1865

240 Mackintosh (Sir J.) Ethical Philosophy, *calf extra*, 1836—Battle of Flodden Field, edited by H. Weber, *plates, calf extra*, 1808—2 vol.

241 Macknight (T.) Life of Lord Bolingbroke, 1863—Ritson (J.) Memoirs of the Celts, 1827—and 1 other 4 vol.

242 Manchester Vindicated: a Collection of the Papers published in Defence of that Town in the *Chester Courant, treemarbled calf extra, gilt edges, by Clarke* *Chester*, 1749

243 Manning (Archdeacon) Sermons, 5 vol. *half-bound purple morocco* 1844–50

244 Marryat (Jos.) History of Pottery and Porcelain, third edition, *coloured plates and woodcuts* 1868

245 Mary Queen of Scots. Ruthven (Lord) Relation of the Death of David Rizzi, *scarce* 1699

246 Maseres (Baron) Tracts relating to the Civil Wars in England, 2 vol. *half-bound olive morocco, uncut* 1815

247 Meteyard (E.) Life of Josiah Wedgwood, *illustrations*, 2 vol. 1865

248 Millar (J.) View of the English Government, 4 vol. 1818—Mill (J.) History of British India, 6 vol. 1826—10 vol.

249 Mills (C.) History of Chivalry, 2 vol. *calf extra, gilt edges, by Bedford* 1826

250 Mills, Travels of Theodore Ducas, 2 vol. *half-bound calf*, 1822—Smyth (W.) Lectures on Modern History, 2 vol. *calf*, 1840—4 vol.

251 Milton (J.) Paradise Regained and Samson Agonistes, FIRST EDITION, *fine copy, purple morocco extra, gilt edges, by Bedford* 1671

252 Milton, Paradise Regained and Samson Agonistes, FIRST EDITION, *fine copy, olive morocco extra, gilt edges, by C. Lewis* 1671

253 Monipennie (J.) Summarie of the Scots' Chronicles, *n. d.*—Johnstone (T.) History of Berwick, 1817—3 vol.

254 Morton (Countess of) Daily Exercise, or a Book of Praiers and Rules, *portrait, old red morocco, gilt edges, scarce* 1666

255 Morton (J. C.) Cyclopædia of Agriculture, *plates and woodcuts*, 2 vol. 1856

256 Murray (Lady) Lives of G. Baillie and Lady Grisell Baillie, PRIVATELY PRINTED 1824

257 Neal (D.) History of the Puritans, 4 vol. *old calf* 1732

258 New Testament, translated by W. Tyndale, *russia extra* *New York*, 1837

259 NEWMAN (J. H.) WORKS, viz. Arians of the Fourth Century, 1833 — University Sermons, 2 vol. 1843–4 — Parochial Sermons, 6 vol. 1834–45—Romanism and Popular Protestantism, 1838—Lectures on Justification, 1838—Sermons on Subjects of the Day, 1843—Development of Christian Doctrine, 1846 — Translation of Fleury's Ecclesiastical History, 3 vol. 1843—Plain Sermons by the Contributors to *Tracts for the Times*, 10 vol. in 5, 1830—Essays, 2 vol. 1872 — Grammar of Assent, 1870 — Essays on Miracles, 1870—Discussions and Arguments, 1872 - 30 vol. in 25, *uniformly bound, calf extra*

260 Newman, Lectures on Justification, *calf extra*, 1838—Romanism and Protestantism, *calf extra*, 1837—Grammar of Assent, *half-bound*, 1870—3 vol.

261 Nichols (J.) Literary Anecdotes of the 18th Century, *portraits*, 9 vol. *with several additional portraits inserted, calf* 1812–15

262 North (Roger) Lives of Lord Guilford, Sir D. North, and Dr. J. North, 3 vol. *fine copy, calf extra, by Bedford* 1826

263 Northcote (Jas.) Fables, *woodcuts by Harvey*, 2 vol. LARGE PAPER, *very fine copy, calf extra, gilt edges, by Bedford* 1828–33

264 Nouveau Testament et Pseaumes de David, *old calf, tooled sides, gilt edges* *La Haye*, 1664

265 Oldys (S.) British Librarian 1738

266 O'Neill (A.) Dictionary of the Spanish Painters, 2 vol. 1834

267 Overstone (Lord) Tracts on Metallic and Paper Currency, PRIVATELY PRINTED 1857

268 Penn (G.) Memorials of Sir W. Penn, 2 vol. *calf extra* 1833

269 Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *half-bound calf gilt* 1812

270 Pinkerton (J.) Ancient Scottish Poems, from the MSS. of Sir R. Maitland, 2 vol. *calf gilt, Mr. Buckle's copy* 1786

271 Pinkerton, Select Scottish Ballads, 2 vol. *old calf gilt* 1783

272 —— Another copy, 2 vol. *calf* 1783

273 Plutarch, Lives translated by J. and W. Langhorne, edited by F. Wrangham, 6 vol. *old russia extra* 1809

274 Poole and Hugall, Guide to York Cathedral, *plates* *York*, 1850

275 Poetarum Scotorum Musæ Sacræ cura Lauder, *presentation copy from the Editor* *Edinb.* 1739

276 Primer, or Office of the Virgin Mary in English, *calf extra, gilt edges, by Bedford* *Antwerp*, 1685

277 Psalms, with the Hymns Evangelicall and Songs Spirituall, with the Music, by T. Ravenscroft, *olive morocco extra, gilt edges, from J. Maidment's library*, RARE 1621

Among the Psalm tunes are some by John Milton, the poet's father.

278 Psalms of David in Prose and Meeter, with their whole Tunes in foure or mo Parts, and some Psalms in Reports; whereunto is added many godly Prayers (*Knox's Liturgy*) and an exact Kalendar, *red morocco, the sides richly tooled after an old pattern (title mounted)*, RARE *Edinb.* 1635

279 Psalms of David in Prose and Meeter, with the Tunes: to which is added Knox's Liturgy (*wants* 7 *leaves*) *rare*
Edinb. Andro Hart, 1615

280 Psalmes of David, translated by Sir P. Sidney and the Countess of Pembroke, *edited by S. W. Singer, green morocco extra, gilt edges* 1823

281 Racine (J.) Œuvres complètes, avec les Notes de tous les Commentateurs publiés par Aimé-Martin, 7 vol. in 10 large vellum paper, *very extensively illustrated with* 36 *original Drawings and upwards of* 1000 *portraits and plates, blue morocco extra, uncut, top edge gilt* *Paris*, 1825

The following is a description of the additional Illustrations, of which there is a MS. index very neatly written

Drawings.

12 by Martinet, *never engraved*
17 by Choquet
1 by Moreau
4 Portraits of Racine, *never engraved*
2 Portraits of Louis Racine and Boileau, *never engraved*

Engravings.

24 after Moreau, *proofs and etchings*
24 after Desenne, Chaudet, Gérard, &c. *proofs and etchings*
57 after Girodet, Gérard, Prud'hon, &c. *proofs before letters*
41 the same Set, engraved by Normand
57 after Calmé
12 after Le Barbier, *on blue paper, proofs before letters, and etchings*
12 after Gravelot, *proofs before letters*
12 after Garnier, *proofs, and before letters*
104 after Chauveau, Jacques de Sèves, Lordon, Monnet, Mousiau, Victor Adam, Chasselat, and Marckel
268 Portraits
98 Portraits of Racine (*with* 29 *Etchings and Variations*)

282 Ramsay (Allan) Gentle Shepherd, attempted in English by M. Turner, 1790—Reliques of Burns, edited by Cromek, 1808—2 vol. *half-bound morocco extra, uncut*

283 Réaumur, Natural History of Bees, 1744—Huber, Natural History of Bees and Ants, 2 vol. 1808–20—Keys on Bees, 1814—4 vol.

284 Regicides. Collection of their Lives, Speeches, Prayers, &c. *portraits, calf* 1661

285 Regicides. Rebels no Saints: a Collection of their Speeches, Letters, &c. *frontispiece, half-bound calf* 1661

286 Retrospective Review, 16 vol. *half-bound calf, uncut* 1820–28

287 Reybaud (L.) Jérome Paturot à la Recherche d'une Position Sociale, *illustrations by Grandville, fine copy, brown morocco extra, with broad borders of gold, joints, gilt edges, by Hayday* *Paris*, 1848

288 Ritson (Jos.) Works, *viz.* Robin Hood, 2 vol. 1832—Caledonian Muse, 1821—Ancient Popular Poetry, 1791—Annals of the Caledonians, Picts, and Scots, 2 vol. 1828—Memoirs of the Celts, 1827—Letters to G. Paton, 1829—8 vol. *half-bound red morocco extra, gilt edges*

289 Ritson, Scottish Songs, *vignettes by Stothard*, 2 vol. *fine copy, red morocco extra, gilt edges, by Clarke* 1794

290 Roper (W.) Life of Sir T. More, edited by S. W. Singer, *portrait, calf extra, gilt edges, by Bedford* *Chiswick*, 1817

291 Rogers (S.) Pleasures of Memory and other Poems, *vignettes by Stothard*, large paper, *fine copy, blue morocco extra, gilt edges* 1801

292 Roscoe (W.) Life of Leo X., 4 vol. *calf extra* 1827

293 Rump, or Collection of the Choycest Poems and Songs relating to these late Times, *engraved title and frontispiece*, 2 vol. *russia* 1661

294 Ruskin (John) Modern Painters, *with engravings and woodcuts from drawings by the Author*, 5 vol. first edition, *fine copy, brown morocco extra, uncut, top edge gilt*, very scarce 1857–56–60

295 Scarron, Novels, rendered into English by J. Davies, *fine copy, calf extra, gilt edges, by Bedford* 1665

296 Scotch Presbyterian Eloquence displayed: or the Folly of their Teaching discovered, *calf extra* 1790

297 Scott (Sir Walter) Waverley Novels, 12 vol. *the Abbotsford edition, with* 120 *engravings and* 2000 *woodcuts, half-bound russia extra, uncut* 1842

298 Selby (P. J.) History of Forest Trees, *woodcuts, calf extra, gilt edges, by Bedford* 1842

299 Shakspeare, Plays, *green morocco extra* *Pickering*, 1826

300 Shilton (R. P.) History of Newark, 2 vol. *calf gilt* 1820

301 Sibbs (R.) Soules Conflict over itself and Victory over itselfe by Faith, *portrait inserted* 1636

302 Stansbury (H.) Exploration of the Great Salt Lake of Utah, *plates, Philadelphia*, 1852—Marcy (R.) Exploration of the Red River, Louisiana, *Washington*, 1854—and others 4 vol.

303 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, *portraits*, 3 vol. *calf gilt, from the library of John Philip, R.A., with his bookplate* 1848

304 Strutt (J.) Sports and Pastimes of the English People, edited by W. Hone, large paper, *woodcuts coloured, green morocco extra, gilt edges* 1830

305 Stuart Papers. Letters of Bp. Atterbury and others to the Chevalier de St. George, *calf extra, by Riviere* 1847

306 Sussex Archæological Collections, vols. 18 and 20 to 25 1866–73

307 Thornton (R. J.) Family Herbal, *woodcuts by T. Bewick*, first edition, *fine copy, calf extra, by Bedford* 1810

308 Tooke (J. H.) Diversions of Purley, 2 vol. *half-bound morocco* 1829

309 Travels of the Jesuits, translated from the *Lettres Edifiantes*, 2 vol. *fine copy, calf extra, by Bedford* 1762

310 Tunbridge. Ordnance Survey of the Parish of Tunbridge, Kent, *in* 3 *morocco cases* 1867

311 Turner (J. M. W.) Annual Tours: Wanderings by the Loire and the Seine, 60 *beautiful plates*, 3 vol. *blue morocco extra, gilt edges* 1833–5

312 Turner and Parker, Domestic Architecture in England from the Conquest to Henry VIII. *numerous illustrations*, 4 vol. *fine copy, red morocco extra, gilt edges* 1851–59

313 Ure (D.) History of Rutherglen and East Kilbride, *plates, half-bound morocco extra, uncut* *Glasgow*, 1793

314 Vasari (G.) Lives of Painters, Sculptors, and Architects, translated by Mrs. Foster, 5 vol. *half-bound morocco, uncut* 1850

315 Vaughan (H.) Silex Scintillans: or Sacred Poems and Ejaculations 1650

316 Venables, Experienced Angler, *plates*, FIRST EDITION, *calf extra, gilt edges, by Lewis, Jos. Haslewood's copy* (1 *leaf in MS.*) 1662

317 Volney, Travels in Syria and Egypt, *plates*, 2 vol. *calf extra* 1805

318 Walker (A.) The Virtuous Woman found, &c., a Sermon on the Death of the Countess of Warwick: with her Meditations, *portrait by White, calf extra* 1678

319 Walker (J.) Rhyming Dictionary, *half-bound calf gilt* 1824

320 Wallisii Grammatica Linguæ Anglicanæ, *portrait* 1765

321 WALPOLE (HORACE) CATALOGUE OF ROYAL AND NOBLE AUTHORS of England, enlarged by T. Park, *fine impressions of the portraits*, 5 vol. *beautiful copy, red morocco extra, uncut, top edge gilt, in the style of Kalthoeber, by Bedford* 1806

322 WALPOLE, ANECDOTES OF PAINTING IN ENGLAND, enlarged by Dallaway, *portraits*, PROOFS ON INDIA PAPER, 5 vol. *calf extra, gilt edges* 1828

323 Walton (Izaak) Lives of Dr. Donne, Sir H. Wotton, R. Hooker, and G. Herbert, 4 *portraits, fine copy, green morocco extra, by C. Lewis* 1670

324 Walton and Cotton, Complete Angler, *plates, fifth edition, russia extra, joints, gilt edges, by Hering, from Hanrott's library* 1676

325 WALTON AND COTTON, COMPLETE ANGLER, with Memoirs and Notes by Sir Harris Nicolas, *beautiful engravings after Stothard and Inskipp*, PROOFS ON INDIA PAPER, 2 vol. *half-bound green morocco extra, uncut* *Pickering*, 1836

326 Walton, Life of Bp. Sanderson, *portrait*, 1678—and others 9 vol.

327 Warburton (Bp.) Divine Legation, 3 vol. 1738—and others 30 vol.

328 Warton (T.) History of English Poetry, edited by R. Price, 4 vol. *calf gilt* 1824

329 Wigstead (H.) Tour in Wales, 20 *aquatinta plates by* Rowlandson, 1800—and others in the vol.

330 Wilson (T.) Catalogue of Rembrandt's Prints, *calf extra* 1836

331 Wither (G.) Speculum Speculativum, 1669—Britain's Remembrancer (*corner of front. torn off*), 1628—2 vol.

332 Wordsworth, Greece, Pictorial and Historical, *plates and wood engravings, brown morocco extra, uncut* 1853

333 Wornum (R. N.) Life of Hans Holbein 1867

334 Wraxall (Sir N.) Memoirs of my own Time, 2 vol. 1815—Ellis (G.) Early English Poets, 3 vol. 1803—and others 11 vol.

QUARTO.

335 Lewis (F. C.) Scenery of the Rivers Exe, Tamar, and Tavy, *India proofs of the etchings*, LARGE PAPER 1827

336 Lewis (S.) Topographical Dictionary of England and Wales, *maps*, 7 vol. 1831

337 Lithgow (W.) Poetical Remains (*only* 100 *copies printed*) 1863

338 Lyndsay (Sir David) Dialogue between Experience and a Courtier of the Miserable State of the Worlde, compiled in the Scottish Tung, first turned and made perfect Englishe, and now the second time corrected, black letter, *olive morocco extra, gilt edges, from J. Maidment's library*, RARE (*title and* 14 *leaves mounted*) *T. Purfoote*, 1581

339 Manchester. History of Christ's College, Chetham Hospital and the Free Grammar School, Manchester, *portraits and plates*, 3 vol. *tree-marbled calf extra* *Manchester*, 1828–33

340 Melvill (Jas.) Diary, 1556–1601, *printed for the Bannatyne Club, half-bound morocco, uncut, from P. F. Tytler's library* *Edinb.* 1829

341 Melville (Sir J. *of Halhill*), Memoir of his own Life, *printed for the Bannatyne Club, half-bound morocco uncut, from P. F. Tytler's library, with some MS. Notes by him* *Edinb.* 1827

342 MILTON (J.) PARADISE LOST, FIRST EDITION (*with the eighth title-page*), *olive morocco extra, gilt edges, by C. Lewis* 1669

This Book formerly belonged to Capel Lloft, and appears to have been the AUTHOR'S OWN COPY, as it has the signature *John Milton*, 1668, and a Latin Verse, apparently intended as a motto, on the fly-leaf. It was afterwards in the possession of Mr. William Pickering, at whose sale it was purchased by Mr. Heugh. A facsimile of the Agreement between Milton and Symons, and facsimiles of Milton's handwriting from the MSS. in Trinity College, Cambridge, are inserted.

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